**RFQ23-6068**

### TECHNICAL PROPOSAL SUBMISSION FORM – SERVICES

|  |  |  |
| --- | --- | --- |
| Technical Requirements | | |
| *Evaluation criteria* | | *Response by Bidder* |
| Experience and specified personnel/sub-contractors | | |
| **Personnel:** | **Details about personnel/sub-contractors** | |
| Person 1: | *[insert details about manager’s experience]* |
| Person 2: | *[insert details about consultants’ experience]* |
| Technical Requirement 1 | | |
| Comprehensive industry knowledge and experience of the Pacific Islands arts and cultural sector relating specifically to the Cultural and Creative Industries along with good understanding of engaging in projects, business or community organisation or NGO in this field. | | *[Bidder’s answer]* |
| Technical Requirement 2 | | |
| At least 10 years demonstrated work experience in at least one of the following categories: 1) Creative Practice; 2) Venues, Places and Spaces, and/or Arts and Cultural Development. (Refer to section E for details) | | *[Bidder’s answer]* |
| Technical Requirement 3 | | |
| At least five years’ experience working in the arts, culture sector/ cultural and creative industries with a specialist focus on at least one art form or category and ability to provide high level, unbiased expert advise and capacity support | | *[Bidder’s answer]* |
| Technical Requirement 4 | | |
| Demonstrated experience in engagement with and/or managing projects, business, community organizations or NGO within the Cultural and Creative Industries. | | *[Bidder’s answer]* |
| Technical Requirement 5 | | |
| Good English communication skills (Written and oral) and an understanding of a Pacific Island language is also desirable with good interpersonal skills and cultural awareness | | *[Bidder’s answer]* |

|  |
| --- |
| **For the Bidder:** *[insert name of the company]* |
| Signature:  Name of the representative: *[insert name of the representative]*  Title: *[insert Title of the representative]* |
| Date: *[Click or tap to enter a date]* |