



# WHAT ARE ARTISANAL FADS?





## DID YOU KNOW?

Artisanal fishers in the Pacific currently catch less than 5% of the tuna caught in the western and central Pacific Ocean and will need to harvest more in future for food security.

Artisanal FADs are important tools for domestic fisheries development as they can contribute to increasing the share of the tuna catch going to Pacific communities.



# WHAT ARE ARTISANAL FADs?

**Artisanal fish aggregating devices (FADs) are anchored objects that are put in the ocean to attract fish.**

FADs were originally designed around the naturally occurring phenomenon of floating logs or other debris including dead whales that were found to attract fish. Similarly, FADs can be used to attract tuna and other fish to a place that can be easily found by fishers.

# WHY USE ARTISANAL FADs?

ARTISANAL FADs ALLOW  
LOCAL FISHERS TO **SAVE**  
**FUEL** BY GOING DIRECTLY TO  
WHERE THE FISH GATHER





ARTISANAL FADs WITHIN SPECIFIC FISHING ZONES PROVIDE **BETTER SAFETY** AT SEA FOR LOCAL FISHERS



ARTISANAL FADs MEAN **MORE FOOD** FOR THE FAMILY AND COMMUNITY

ARTISANAL FADs MAKE IT **EASIER** FOR LOCAL FISHERS TO CATCH PELAGIC FISH



# CODE OF CONDUCT



## FOR FISHERS AROUND ARTISANAL FADS



### 1 THINK SAFETY

Always practice sea safety and monitor the weather before going to sea.

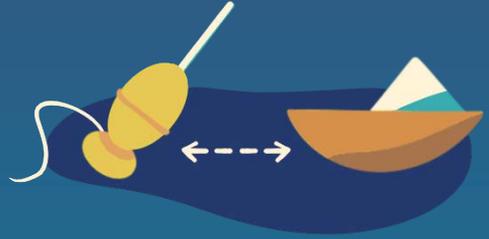


### 2 BE RESPECTFUL

Do not cross in-front of, or over, other fishers' boats and gear. If you are new to FAD fishing, seek advice from experienced fishers.

### 3 FISH SMARTLY

Avoid trolling too close to an artisanal FAD to prevent damage to the mooring ropes, and do not deploy midwater gears close to a FAD or in-line with the mooring rope.



### 4 RECORD YOUR CATCH

Your catch records will help prove that FADs are a worthwhile public investment.

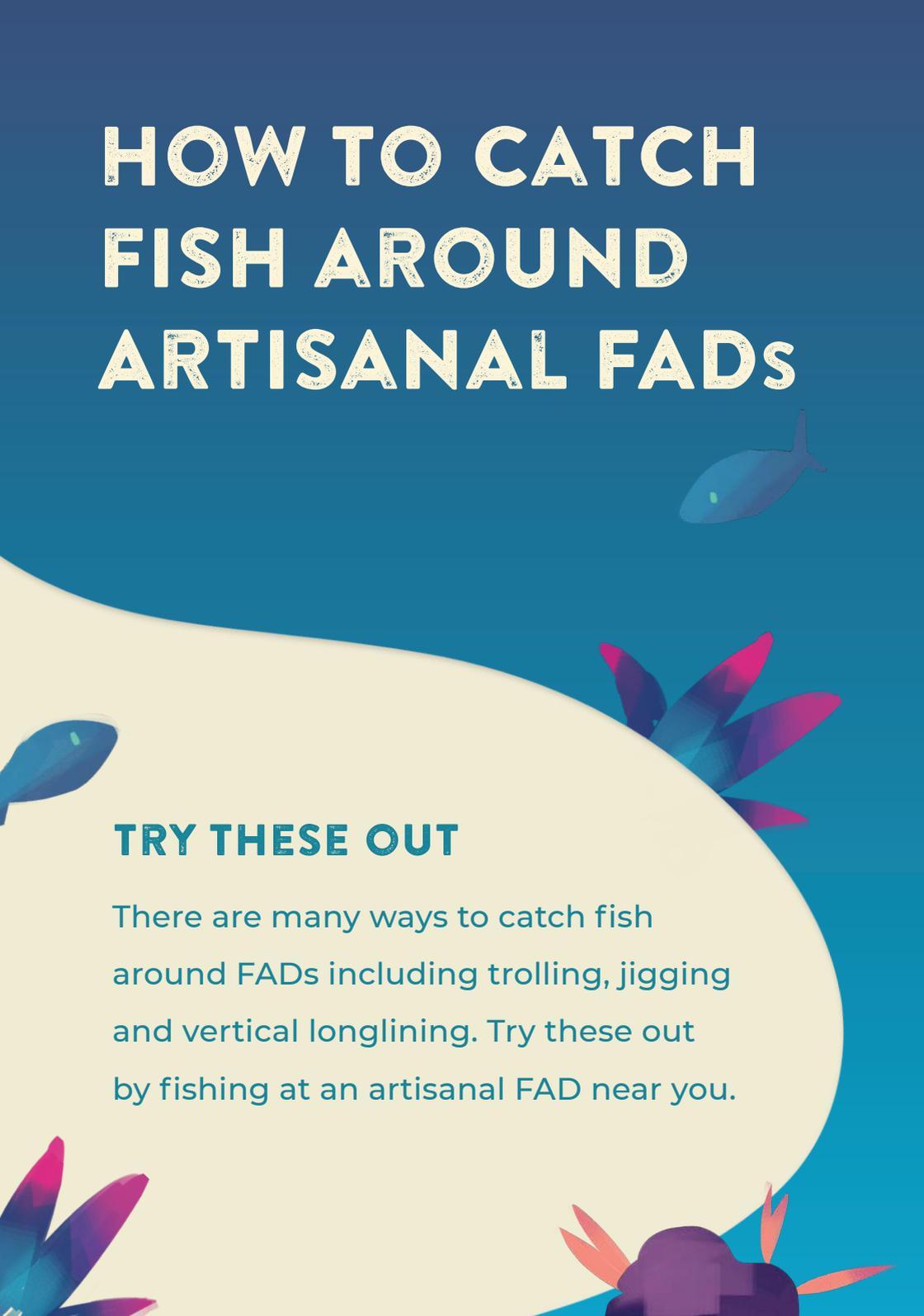


### 5 PROTECT OUR ARTISANAL FADS

Artisanal FADs are put in place for the benefit of all. Report any damaged or lost FADs to the Nauru Fisheries and Marine Resources Authority (NFMRA).

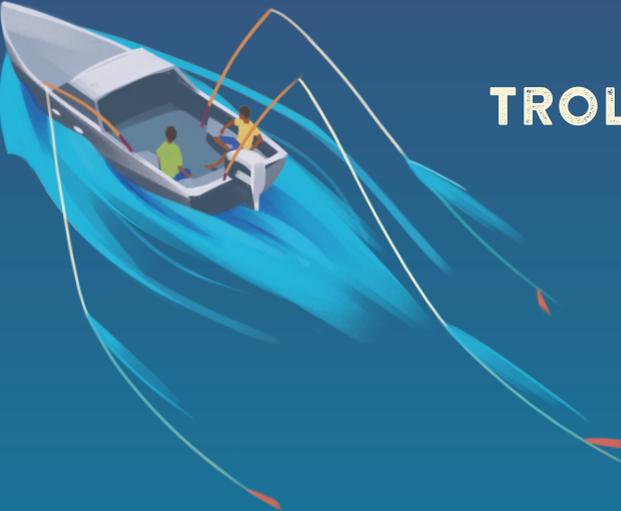


# HOW TO CATCH FISH AROUND ARTISANAL FADs

The background is a gradient of blue and teal. A large, light-colored, curved shape on the left side contains the text. There are several stylized fish and coral-like shapes in various colors (blue, purple, pink, orange) scattered around the page.

## TRY THESE OUT

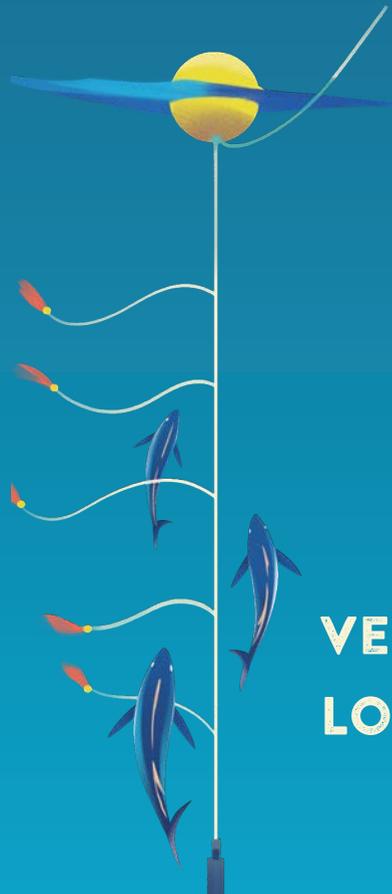
There are many ways to catch fish around FADs including trolling, jigging and vertical longlining. Try these out by fishing at an artisanal FAD near you.

An illustration of a white motorboat with two people inside, moving across a blue sea. Long, thin lines trail behind the boat, representing fishing gear. In the top right corner, there is a white silhouette of coral.

**TROLLING**

An illustration of a white motorboat with a red canopy and two people on board. Vertical lines hang from the boat down into the water, with several blue fish swimming near the ends of these lines.

**JIGGING**

An illustration of a vertical fishing line extending from a yellow buoy on the surface down into the water. The line has several horizontal branches, each with a red lure. Blue fish are shown swimming near the lures. In the bottom right corner, there is a white silhouette of coral.

**VERTICAL  
LONGLINING**

# FIND OUT WHERE YOUR ARTISANAL FADS ARE IN NAURU



**CONTACT A LOCAL FISHERY OFFICER  
TO GET THE COORDINATES OF YOUR  
CLOSEST ARTISANAL FAD.**

# NAURU NEEDS YOUR HELP

One of the biggest constraints to successful FAD programmes in artisanal fisheries is vandalism, in which the upper section of a surface FAD is intentionally cut loose. Vandalism can be combated by teaching the community about the proper ways to use artisanal FADs and the benefits they have for the community such as making it easier for fishers to have food for their families.

Nauru needs your help to advocate for the proper artisanal use of FADs on Nauru.

The better we take care of our FADs, the longer they will benefit the Nauruan community.





# FADs *for* FAMILY

**BY USING AND PROTECTING  
ARTISANAL FADs, YOU SUPPORT  
YOUR FAMILY AND THE  
NAURUAN COMMUNITY.**

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